

**Audio Slideshow Assignment**  
*Due to your website by class time Nov. 21*

You will produce an audio slideshow consisting of **both** still photos and audio. For this story, you'll need to interview at least one source whose voice you will use as the audio for your video. \*Your voice should not be included in the audio. Videos should about 1:30-2 minutes long.

You will tell your story using interview audio laid over photojournalistic photos. You will need no fewer than 20 photos (5 seconds apiece = 1:40 minutes). Remember, **most** photos should be photojournalistic in nature, abiding by our standards, including:

- Get faces, not backs or sides of faces
- Don't crowd the picture
- Get close
- Don't always center your shot (use rule of thirds for action)
- Watch out for distracting objects in the background

You will extract the audio from a video interview with your source and edit it to fit beneath the photos. Try to match your photos to the audio whenever possible. Also, include some natural sound if it will enhance the listener's experience.

Upload your video to YouTube, and **embed** the video on your website. You will also need to write a one-two-sentence summary lede with your post to explain to the viewer what the video is about.

For this assignment, you will want to shoot everything **horizontally**. Otherwise, you will get black bars on the sides of your pictures. You should also **remove the Ken Burns Effect** from your photos, as it often cuts off important parts of the photos.

Remember, you will want to include the five basic shots for audio slideshows we went over:

- The scene setter
- The medium shot
- The portrait
- Capturing detail
- Capturing action

As always, **NO FRIENDS, FAMILY OR CO-WORKERS AS SOURCES**. Don't forget to set the video to **public**, and remind your source that this will be published online.

Make sure you bring in your rubric, printed and completed by you, to be turned in at the start of class on Nov. 21. *Please remember to turn in your sources' phone numbers with your rubric.*

| Possible points  | Guidelines   | Self assessment | Professor Assessment |
|------------------|--|-----------------|----------------------|
| <b>25 points</b> | <b>Photos:</b><br>MOST photos abide by photojournalism standards listed above and use the five tips for audio slideshows outlined above  |                 |                      |
| <b>25 points</b> | <b>Interview:</b><br>Your interviewing is thorough and provokes good responses. Your story is informative and well-reported. It enhances the audience's knowledge of a topic/person. |                 |                      |
| <b>25 points</b> | <b>Story Idea:</b><br>Your story idea is creative/interesting, ties in to your beat and is appropriate for the medium  |                 |                      |
| <b>25 points</b> | <b>Overall technical quality:</b><br>Your photos and audio complement one another<br>Audio editing is not choppy<br>Your story flows together cleanly<br>It is technically appealing |                 |                      |

**/100**